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written, interesting, and sensible, it does not lay claim to any special originality. The purpose of the book is to draw more careful attention to the old analogy of "sin with sickness." It endeavors to do this in two ways, (1) by insisting on the close connection between moral and physical health and disease, and (2) by metaphorically applying medical terms and methods to the description and treatment of moral ailments. As to such preliminary questions as the origin of moral disease, the distinction between right and wrong, etc., Dr. Giles adopts the position of Mr. Herbert Spencer. He goes on to describe moral disease as disregard of conscience, by which he means, not that which distinguishes between right and wrong, but partly "that which prompts to right actions" and partly "that feeling of satisfaction which follows right, or of dissatisfaction which follows wrong." After a brief account of the "Moral Physician," who is warned against the "tendency to treat the disease instead of the patient," Dr. Giles discusses the characteristics and conditions of moral health, from which he passes to the consideration of "Moral Diathesis," or temperaments predisposing to certain moral diseases. The chief of these diatheses is "Egoism," which is treated in an interesting chapter that makes full use of Mr. George Meredith's subtle study. The remainder of the book is devoted to the symptoms, causes, and characteristics of various "moral diseases," and to a brief account of their consequences and some wise suggestions as to their cure. As a whole, Dr. Giles's book may be taken as a fresh, new discourse on the text of Jesus the Son of Sirach: "He that sinneth before his Maker, let him fall into the hands of the physician."

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THOMAS PAINE. Vol. I. *Rights of Man.* London: A. & H. Bradlaugh Bonner, 1895. Pp. xxxvii., 291.

This handy and convenient edition, following upon the elaborate biography and edition by Mr. Moncure Conway, is a remarkable tribute to the popular qualities of Paine's writings. Mr. J. M. Robertson, who contributes a biographical introduction, remarks that the interest in Paine's life and works "is not only unabated among the working-classes in England, but on the increase among the middle classes." It cannot be said that Mr. Robertson's own appreciation of his hero is judicial; it is certainly thoroughgoing

and sincere. The distinction of the edition itself is its completeness as a text, based as it is upon a comparison of a number of editions. The original spelling and the original phrasing have been judiciously restored.

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NEW BOOKS.

HEGEL'S PHILOSOPHY OF RIGHT. Translated by Professor S. W. Dyde, M.A., D.Sc. London: George Bell & Sons, 1896.

CHRISTIAN ETHICS. Eight Lectures preached before the University of Oxford, on the Foundation of the late Rev. John Bampton, M.A. By Rev. Thomas B. Strong, M.A. London: Longmans, Green & Co., 1896.

SKETCHES OF LESSONS IN MORAL INSTRUCTION. For Use in Schools. By E. Reynolds. London: D. Newmann & Co., 1895.

SCHOPENHAUER'S SYSTEM in its Philosophical Significance. By Professor W. Caldwell, M.A., D.Sc. Edinburgh and London: Blackwood & Sons, 1896.

PROS AND CONS: a Newspaper Reader's and Debater's Guide to the Leading Controversies of the Day (Political, Social, Religious, etc.). Edited by John Bertram Askew. London: Swan Sonnenschein & Co., 1896. [Contains, among other things, the Pros and Cons of the "Ethical" Movement.]

KNOWLEDGE, DUTY, AND FAITH. Suggestions for the Study of Principles taught by Typical Thinkers, Ancient and Modern. By the Right Hon. Sir Thomas Dyke Acland, Bart. Addressed to Students in University Extension Classes. London: Kegan Paul, French, Trübner & Co., 1896.

LOVE'S COMING OF AGE. A Series of Papers on the Relations of the Sexes. By Edward Carpenter. Manchester: Labour Press, 1896.

COSMIC ETHICS, or, The Mathematical Theory of Evolution; showing the full Import of the Doctrine of the Mean, and containing the Principia of the Science of Proportion. By W. Cave Thomas, F.S.S. London: Smith, Elder & Co., 1896.

THE WORKS OF FRIEDRICH NIETZSCHE. Vol. XI. *The Case of Wagner; Nietzsche contra Wagner; The Twilight of the Idols; The Antichrist.* Translated by Thomas Common. London: H. Henry & Co., 1896.

WOMEN IN GREEK POETRY: A Fragment printed for the Use of Scholars. By E. F. Benecke. London: Swan Sonnenschein & Co., 1896.

THE CROWD: A Study of the Popular Mind. By Gustave Le Bon. London: T. Fisher Unwin, 1896. [A work of great psychological and sociological interest.]

TEN YEARS IN A PORTSMOUTH SLUM. By Robert R. Dolling. London: Swan Sonnenschein & Co., 1896.